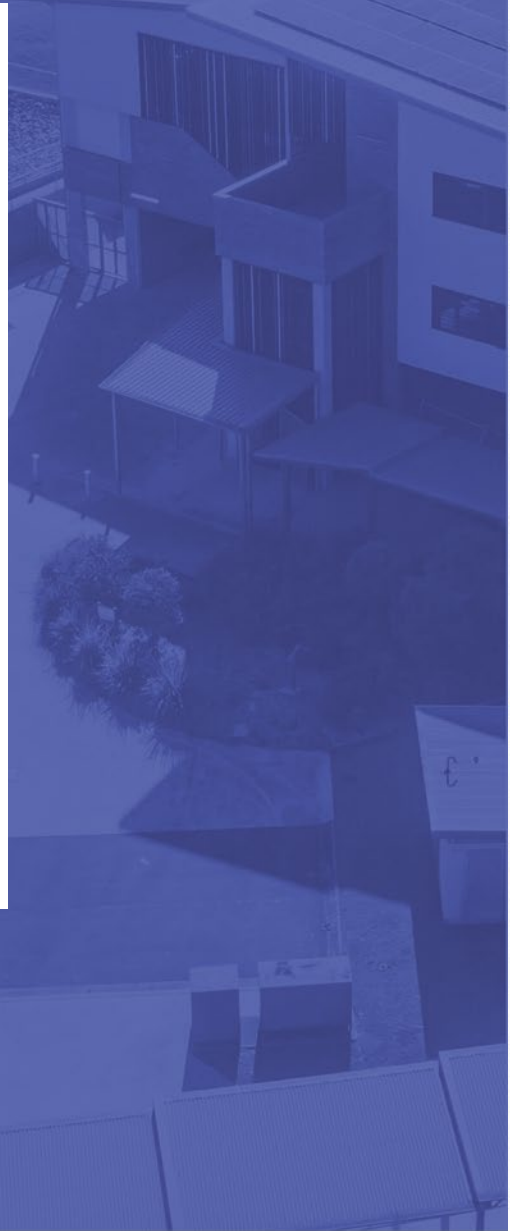




INSTRUMENTAL MUSIC HANDBOOK

2025



Instrumental Music Policy Statement

Recruitment

Students who have not previously learned an instrument and who wish to learn will be given a musical aptitude test by the Instrumental Teachers to ascertain their ability in four areas – pitch, rhythm, chord recognition and memory retention. Once students have been matched to an appropriate instrument, parents/caregivers will be notified of the possibility of their child being involved in the Instrumental Program at this school. Basic expectations and costs will be outlined in the following statement.

Students arriving from other schools, who wish to participate in the Instrumental Program, should see the Instrumental Teacher/s as soon as possible after their arrival at the school to ensure their learning opportunity in this area can begin as soon as possible.

Students new to the school in Years 7-12 who have their own instruments and who wish to continue their instrumental lessons should also arrange to discuss this transition with the Instrumental Teachers.

Instruments

Students who have been successful in gaining entry to the Instrumental Program may be loaned their instrument if available for the period of the school year. After this time, students are expected to purchase their own instrument. Not all instruments are available - please consult with the relevant Instrumental Teacher.

These instruments belong to the Department of Education and must be kept in the condition in which they were issued. Specific information regarding instrument care and use will be given by the relative Instrumental Teachers.

Instruments will not be issued until the Instrumental Agreement EQ 11 has been signed by a parent or guardian. Following this agreement, the relative invoice for hire of the instrument will be distributed. All original copies of this agreement will be filed and copies given to the relevant Instrumental Teacher. A registry of each instrument's original condition will have been recorded prior to distribution.

Communication

Every term, parents / caregivers will be notified of any information relating to the Instrumental Music Program. This information will be provided by the Instrumental Teacher/s and/or the Music Department.

Parents/caregivers are welcome to contact Mr. Ross, Music Head of Department with any concerns regarding the Instrumental Program. Mr Ross can be contacted by telephone - 55457222 or email - cross55@eq.edu.au.

Fees

The fees for the 2025 IM Program (Band and Strings) cover the following:

- Resources
- Scores / Repertoire
- IM regional Fee
- IM Requirements: inc.: reeds, cords, strings, etc.
- Performance equipment: inc. Music Showcase.

Costs

- \$75.00 – Student Levy
- \$175.00 – Student Levy and Instrumental Hire (If needed and available)
- \$40.00 (approximately) – tutor/method book (to be bought by parent / caregiver)

Repairs and Wear and Tear

Repairs to school instruments will be paid for by the school unless wilful damage or neglect is involved. These costs will be borne by the child's parents/caregivers.

The loss or damage of school instruments should be reported to Administration as soon as possible.

Parents/caregivers are required to sign a Loan Agreement form which states that any damage to an instrument which is not just wear and tear must be paid for by the parents/caregivers. An invoice will be forwarded to parents/caregivers for prompt payment.

Return of Instruments

Instruments on hire from the school will be collected by mid-November by the relevant Instrumental Teacher. Once the instrument is returned, the instrument will be checked, tested, sterilised and serviced depending on their relative needs.

Tutor Books

Each student is expected to purchase a tutor/method book as prescribed by the relevant Instrumental Teacher. A list of these tutor books for each level will be provided at the beginning of each year. Approximate costs will be approximately \$40.00 a booklet.

Costs for books and accessories vary from instrument to instrument. The Instrumental Teachers will distribute this information at the beginning of the year. This cost is additional to the standard fee due to the individual relevance of the book. Prices are subject to change.

Tuition

Each student will be given one 30-minute lesson / instrument on a rotational basis during school time. This rotational timetable will make sure that students do not miss the same lesson continuously throughout the term. If there are any concerns with this, please contact the relevant Instrumental Teacher. Group sizes in lessons can vary regarding the number of students involved depending on the instrument and the ability of players.

A copy of the timetable will be emailed out to each student and parent. A copy of this will also be available on the Music Room noticeboard in the Performing Arts block. Classroom teachers/Student Services will be notified of these lessons via the relative timetable.

Stationery

Students will be given the music/scores and all relative information to all the pieces as they progress. In view of this, it is required to have an A4 display folder to hold all music and information.

Student Attendance

Rolls are marked by the relevant Instrumental Teacher at the beginning of each lesson. If a student regularly fails to attend lessons, parents will be contacted. This is important to ensure the number of students who receive instruction in the IM Program is done so effectively throughout the week.

Music Uniform

The formal school uniform is also the music uniform to be worn by Instrumental members.

When students are performing in or out of the school on formal occasions, they are representing Tamborine Mountain State High School in a very positive way and are expected to dress and conduct themselves in an exemplary manner. In association with this it is also expected that all Instrumental members wear their formal school / music uniform with pride.

Concerts and Performances

During the course of the school year, Instrumental students will be required to play at a variety of functions. It is expected that members make themselves available to perform on all of these occasions. Notice in writing of these functions will be distributed to both students and parents outlining such information and their requirements. An overview of performances throughout the year are identified in the initial introductory letter sent home. A school calendar is also available on the school website <https://tamborinemtnshs.eq.edu.au/Pages/default.aspx>.

External Tuition

Instrumental Teachers and Music Teachers are advised by the Department of Education and Training not to tutor a student externally from the same school.

Home Practice

The following is recommended for optimum progress in the IM Program:

Beginning players are expected to do fifteen minutes home practice per day five days a week. The amount of practice should increase to thirty minutes per day by the end of the year as the student gains more confidence.

Continuing students should complete thirty – forty-five minutes of home practice per day five days a week.

Termination of Lessons

A students' removal from lessons/program will only occur after negotiation with the HOD, Instrumental Teacher/s, parents and child.

Instrumental Groups for 2025

For 2025, TMSHS will be operating the following Instrumental Groups:

Day/Time	Group	Year levels	Teacher
Monday 10.55 am	String Ensemble	All Year Levels	Ms Tamara Royan
Tuesday 10.55 am	Stage Band	By Invitation	Mr Sean Butler
Tuesday 3.05 pm	Wind Symphony	All Year Levels	Mr Sean Butler

The beginning of rehearsal days for the above ensembles will be announced within the first two weeks of school commencing in association with the introductory letters from the relevant music staff. The schedule will also be displayed on the Performing Arts noticeboard.

Please contact any of the following people should you have any further enquiries.

Ms Tamara Royan
Strings Program
troya4@eq.edu.au

Mr Sean Butler
Brass/Wind/Percussion Program
sbutl74@eq.edu.au

Mr Cameron Hart
Classroom Music
chart25@eq.edu.au

Mr Cameron Ross
HOD – Music
cross55@eq.edu.au

Copy of the 2025 Instrumental Music Program Expression of Interest letter attached.
NB: Levy for 2025 is \$75, not \$100 as outlined in this letter.



10 October 2024

Dear Parents and Caregivers,

Re: 2025 Instrumental Music Program Expression of Interest

Students at Tamborine Mountain State High School are given an opportunity to learn a string or band instrument in the Instrumental Music Program in 2025.

The Instrumental Music Program provides tuition on a wide range of musical instruments. Students are required to attend a weekly lesson during school time. Students are also required to attend an ensemble rehearsal either before or after school one day a week. Students will be required to attend performances for the school throughout the year.

Costs Involved – Instrument Supplies

Students will require a method book - approximate cost \$40. Parents are to purchase this themselves.

Levy

All students are required to pay an instrumental music levy of \$100 for the year and payment is due by the end of term 1 2025. This is used to cover photocopying band music, regional music levies, display folder, pencil and purchasing of new repertoire and other equipment.

Instrument Purchase or Hire

The school has some instruments that will be available for use by students.

Instrument hire is \$100 per year and payment is due by the end of term 1 2025. This is in addition to the \$100 levy (total \$200 for levy + hire). This amount contributes to the cost of repairing and servicing the instruments. While every effort is given to provide your child with their first choice of instrument, this is not always possible.




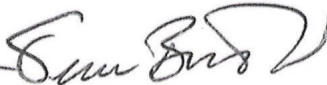

Alternatively, you may wish to purchase an instrument for your child. Students with their own instruments are only required to pay the \$100 levy.

We have a range of instruments available for hire, however sometimes we may not be able to give your child their first preference of instrument depending on availability. If you are in a position to purchase your child their own instrument this is the best way to ensure they get their first preference of instrument.

If your child would like to learn a musical instrument, please complete the attached form and return to school with your enrolment package. Please note, this form does not confirm your child's place in the Instrumental Music program. If your child is accepted into the program, you will receive further information in term 4 2024.

If you have any questions, please contact Tamara Royan for string instruments (troya4@eq.edu.au) or Sean Butler for band instruments (sbutl74@eq.edu.au).

Yours sincerely,



Tamara Royan
Strings Teacher

Sean Butler
Band Teacher

Cameron Ross
Head of Department



Brenton Farleigh
A/Principal



**2025 Instrumental Music Program Expression of Interest.
Please return by Thursday 28th November 2024.**

Student Name: _____

Current Class: _____ Grade in 2025: _____

Band Instruments

- Flute
- Clarinet
- Saxophone
- Trumpet
- Trombone
- Euphonium
- Bass Guitar (four strings)
- Percussion

String Instruments

- Violin
- Viola
- Cello
- Double Bass

Instrument Preferences

Please list at least three instruments you are interested in learning. Number 1 being the most preferred:

1. _____

2. _____

3. _____

Instrument Hire (please tick where appropriate)

I am interested in providing an instrument should my child be selected for the program

I own a _____ and am happy for my child to use this instrument at school.

I am unable to provide an instrument for my child at this stage and would like to hire one at school during 2025. I understand I may not be able to hire this instrument in 2026.

Parent's signature: _____

Date: _____